Maungaraki Views

OUR NEWS & VIEWS | MAUNGARAKI.CO.NZ | SEPT 2021 Like art? Give Calligratheraphy a go.





Students try their hand at brush calligraphy. Shui-mo is an ancient art form with a rish history.

Calligratherapy is a meditative practice combining Chinese Shuimo painting with brush calligraphy for restoring mental balance and order. Shuimo painting is the Chinese word for Black Ink Painting. It is also known in Japan as Sumie painting. It was developed in the Song Dynasty (960-1279AD) when calligraphers began to add simplified artwork to their poetry calligraphy work using the same

materials-brush, ink and rice paper. We will introduce you to the basics of Shui-mo Ink Art. It is designed in a way to benefit both students that are new to Calligratherapy or those who have completed the beginners programme.

In the orient it is a meditative practice that encourages the integration of body and mind. As the calligrapher draws/writes, their

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breathing becomes even, heartbeat slows, and a sense of focus and clarity develops. It brings about a state of calm awareness and over time the calligrapher refines their temperament through the artistic representation of thought and consciousness.

Calligratherapy combines western psychologist Jung's theory of optimal wellbeing with the philosophy of the ancient art of Chinese calligraphy to promote this state of calm presence in the world. You will learn:

- The symbolism of the four treasures of the art (brush, ink, paper, and stone) and how they contribute to the meditative state
- How to work with instruments
- How to breath and brush
- How the mind works as a selfregulating system which strives for equilibrium
- Clerical Script and Running script
- Shui-mo/Sumie basics covering three different themes.
- How to determine which style best represents the personal quality you want to work towards

 How to perfectly complete an ink art in different style that best represents your personal development goal.

Come and join our group on Wednesday nights in the community corner room at the Maungaraki Community Centre and learn how to explore ink art and calligraphy together. All tools will be provided, just come, and enjoy a unique experience.

Barberry Grove development gets thumbs down from residents

Residents are not happy about a new housing development in Barberry Grove. Last month the Views reported Faisandier Group had been granted consent to build four new townhouses at the bottom of the grove near the tennis courts.

The Views received emails from residents over the development for a variety of reasons. Excerpts of the feedback we received are below.

Brian S said "I am totally against these new developments. A substantial number of the homes in this suburb have magnificent views over the harbour and are selling points for these homes.

Developments that detract from or eliminate these views need to be stopped. They not only affect the quality of life for the neighbours but decrease the value of their homes.

I believe that the council is not serving the needs of their rate payers in this instance and should be held responsible for any financial loss."

Vicki C said "I am incensed that any property "developer" should be permitted by Council to breach regulations re size or height but to do so without neighbourhood notification is surely grounds for prosecution of the Council for breaching its own (or regional council) regulations and requiring compensation for loss of enjoyment/sun/views/privacy etc.

Do these (mainly) unqualified, unregistered, developers have councillors in their pockets; that this can happen time and again without redress for victims?

It's particularly devastating to learn multi level townhouses will be allowed to proliferate in hillside suburbs at the expense of those who have paid exorbitant rates for years for the pleasure of views they will lose, whilst putting up with the many issues of hillside living eg low water pressure, continuously broken pipes and cabling; lack of street cleaning/mowing, gorse / scrub and pine eradication etc; all while paying extortionate 7% rate increases each and every year."

D Hopkins said "I am very upset at the news of the development at No.11. as a home owner of No.5 this news brings multiple concerns

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that I would hope the MCA can go in to battle to support our grove/ community as we have done for others over the years in our suburb. Parking will be an issue, regardless of a park at each unit virtually every household has 2-3 cars these days and where are they going to park? It is already near on impossible during the week to navigate my driveway or even access a street side park, this will become well worse.

I would appreciate the MCA taking this to council as my wife and I are very much against this development."

On the contentious issue as to why residents were not notified of this development prior to resource consent being awarded is explained by HCC Resource Consents Planner Brianne Peters, "The term notified is commonly used in an informal context, but when making a decision on a resource consent. notification refers to a threshold of how affected you are. This assessment is guided by the provisions of the Resource Management Act and the District Plan assessment standards.

Whether you are "notified" and therefore able to formally be part of the process is a legal decision.

The planner has to make a decision about who the "affected parties" are, and decide if the application should be "notified", or not. These are legal decisions, with particular RMA meanings - the general usage of the term 'affected parties' isn't relevant

If you are not considered to be "affected" by the proposal (under the RMA), then there is no opportunity to have your view formally heard by the planner. This also means Council or the developer/owner of the site is not obligated to inform you of the development, as you were not found affected by the proposal."

Thank you to everyone who sent in their feedback on this contentious topic. The MCA does not have the power to reverse resource consents. The HCC should do the right thing and remove 'non-notification' from it's consent process, as we ratepayers deserve greater transparency on such decisions being made without any right of reply. Ed.



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